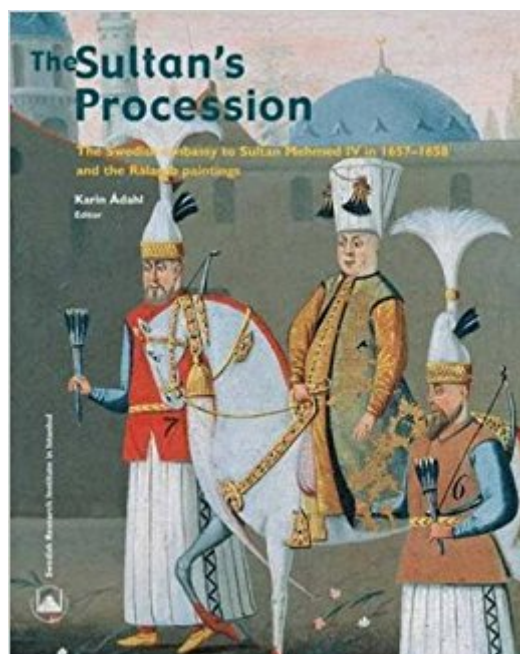




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# The Sultan's Procession: The Swedish Embassy To Sultan Mehmed IV In 1657-1658 And The RÅ¥lamb Paintings



## Synopsis

In 1657 King Charles X Gustaf of Sweden sent Claes RÅ¥lamb as an envoy to Sultan Mehmed IV's court. While he was there RÅ¥lamb commissioned 20 large paintings in oil on canvas, depicting an imperial procession through Istanbul in September 1657, providing a revealing insight into the court of Sultan Mehmed IV in Ottoman Turkey. For the first time RÅ¥lamb's paintings are published here in 'The Sultan's Procession'. This beautifully illustrated book - containing over 150 colour illustrations - comprehensively covers the full history of the paintings, including a technical analysis from the conservation of one of the paintings. The book also provides a full history of Claes RÅ¥lamb and his mission, including the political background of the Swedish embassy, RÅ¥lamb's biography and English translations of primary sources in Swedish and Turkish archives. Among the illustrations are over 100 watercolours of people in the Ottoman society from the costume album acquired by RÅ¥lamb in Istanbul. These unique RÅ¥lamb paintings provide a rare window into life at the Ottoman court in the 17th century.

## Book Information

Hardcover: 344 pages

Publisher: I.B.Tauris (February 15, 2007)

Language: English

ISBN-10: 9186884182

ISBN-13: 978-9186884185

Product Dimensions: 9.3 x 1.5 x 11.8 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,810,767 in Books (See Top 100 in Books) #110 in [Books > History >](#)

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## Customer Reviews

Karin Å...dahl is Associate Professor in art history at Uppsala University and an art historian. She is the director of the Swedish Research Institute in Istanbul.

For those interested in history of the Ottoman Empire and /or the uniforms and dress of the period - I would highly recommend this book as a great resource.

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